



BASIS FOR PARTICIPATION

GENERAL SECTION

7th FICNOVA 2024

“Active nonviolence transforming the world”

FICNOVA is an initiative that is celebrated around the 2nd of October every two years, thus commemorating the International Day of Nonviolence declared by the United Nations.

It is organized and promoted through voluntary work by the non-profit humanist association FICNOVA, in collaboration with other humanist organizations inspired by Universalist Humanism, and associations, entities and individuals who share the transforming sensibility of active nonviolence.

After its first six editions held in different cities of Argentina, Bolivia, Brazil, Canada, Chile, Ecuador, Guatemala, Mauritania, Mexico, Peru and Spain, again participate in the preparation of the seventh edition of FICNOVA 2024 activists from different cities around the world..

We also wish to inform authors that the submission of works to competition is not made exclusively, allowing them the free disposal of the same and simultaneous submission to any other contest they consider.

From this general context, we share the following bases of participation of the Seventh Edition of FICNOVA 2024.



Basis for participation General Section 7° FICNOVA 2024

1. GENERAL

1.1. FILM ENTRY PERIOD: From **4 May** to **6 August 2023**.

1.2. Anyone of any nationality can participate in the festival. Institutions and collectives may also participate providing they have at least one reference from a responsible adult.

1.3. Entries must be original films. The organisation of the festival presupposes that those who exhibit works have the right to do so. We must reject all responsibility if it transpires that this is not the case.

1.4. Categories:

A – Feature Film: Minimum running-time is 60 minutes.

B – Medium-length: Must have a running-time between 31 and 59 minutes.

C – Short: Maximum running-time is 30 minutes.

There are two categories for each type of work: fiction and documentary.

1.5. All works admitted will also need to provide:

- a trailer to be displayed on the festival's website (no more than 2 minutes)
- an explanation by the film's director or producer (in the form of an audio file, video, or text) concerning what prompted the film's creation, and if you could identify the forms of nonviolence considered in the work: physical nonviolence, gender nonviolence, racial nonviolence, economic nonviolence, religious nonviolence, psychological nonviolence, moral nonviolence, or others. (less than one minute of video/audio, or less than 500 words of text).

1.6. LANGUAGES: Works are accepted in any original language, with **obligatory subtitles in English and Spanish**. Films that do not comply with this rule will not be accepted.

1.7. The Festival organisers will select for entry into the competition all productions whose thematic fit the criterion of showing an example of nonviolence, that is to say, that there is at least one clear denunciation of some kind of violence (physical, economic, racial, religious, psychological, moral...) This first selection will be made before 15 July 2024 and will be published on our website.

1.8. The semi-finalists and a maximum of five finalists will be chosen from all the selected works. for each of the categories, which must include, in addition to the denunciation, a non-violent way out of the situation that overcomes the situation of violence shown. Special value will be given to those works that provide examples that transcend their own culture and serve as a global reference. The finalists will be published on the competition website from 2 September 2024.

1.9. Participants grant the festival promoters the right to show their productions non-exclusively during the festival week, and during subsequent presentations, which take as their subject the power of active nonviolence. Thus the festival is under no obligation to give notice or compensation on such occasions. In no event will festival organizers commercially exploit submitted productions.

1.10. The local organisation of each host city will screen the films in the competition according to its logistical possibilities, during the week of the festival or afterwards, always taking into account the free and voluntary assignment of spaces.

2. PARTICIPATION

- 2.1. Registrations can be made from **4 May to 6 August 2023**, via the festival platforms listed on the festival website: www.ficnova.org
- 2.2. Movie format – Films made in FullHD format with H264 codec (1920x1080).
- 2.3. Once the film has been registered and selected, it cannot be withdrawn from the Festival's programme.
- 2.4. All these forms of registration shall be considered as a sworn declaration of acknowledgement and acceptance of these rules.

3. REGISTRATION AND SUBMISSION OF WORKS

The registration and submission of works, within the indicated deadline, will be done through the platforms enabled for this edition that appear on the web: www.ficnova.org

The following documentation must be enclosed with the submission of the competition entry:

- a) Technical specifications and synopsis of the film.
- b) A promotional trailer (no longer than 3 minutes)-
- c) An audio file, video, or text containing a description, by the film's director or producer, of the motivation and influence behind the film. The identification of the forms of nonviolence considered in the work: physical nonviolence, gender nonviolence, racial nonviolence, economic nonviolence, religious nonviolence, psychological nonviolence, moral nonviolence, or others.
- d) 2 images from the movie and a movie poster (if possible).
- e) Contact e-mail address for communication of results and postal address for possible prize delivery

4. JURY AND AWARDS

The festival will select the members of the Official Jury in accordance with the following criteria:

- 4.1. The Jury will draw upon film professionals, education professionals and nonviolence activists from the festival's host cities.
- 4.2. Jury members will have no part and no interest in the production or commercial exploitation of any film in the festival.
- 4.3. Jury members agree not to publicly express their views on the films submitted for consideration before the official announcement of the awards.
- 4.4. The Official Jury will choose the winners from among the finalists, recognising them with the "FICNOVA Estela" in each official section of the competition: Feature Film, Medium-length Film and Short Film
- 4.5. A category could be declared void if the Official Jury did not recognize, among the works received, a significant example of non-violence.
- 4.6. The organization of the festival reserves the right to award "Honour Estela" with a special award to the most significant works of nonviolence, if it deems it appropriate

5. GENERAL COMMITMENTS

- 5.1.** Producers and distributors of films that make up the official competition may include in all advertising and press material the phrase “Official Selection of the 7th Active Nonviolence International Film Festival 2024”, displaying the festival logo.
- 5.2.** The Festival Organisation will settle any matters not covered by this regulation, in accordance with current legislation.
- 5.3.** Participation in the 7th International Film Festival of Active Nonviolence 2024 implies stakeholder’s acceptance of these rules.