



BASIS FOR PARTICIPATION

Education Centres Section

7º FICNOVA 2024

“Active nonviolence transforming the world ”

FICNOVA is an initiative that is celebrated around the 2nd of October every two years, thus commemorating the International Day of Nonviolence declared by the United Nations.

It is organized and promoted through voluntary work by the non-profit humanist association FICNOVA, in collaboration with other humanist organizations inspired by Universalist Humanism, and associations, entities and individuals who share the transforming sensibility of active nonviolence.

After its first six editions held in different cities of Argentina, Bolivia, Brazil, Canada, Chile, Ecuador, Guatemala, Mauritania, Mexico, Peru and Spain, again participate in the preparation of the seventh edition of FICNOVA 2024 activists from different cities around the world..

We also wish to inform authors that the submission of works to competition is not made exclusively, allowing them the free disposal of the same and simultaneous submission to any other contest they consider.

From this general context, we share the following bases of participation of the Seventh Edition of FICNOVA 2024.





Basis of the Education Centres Section

7º FICNOVA 2024

1. PARTICIPATION

1.1. **FILM ENTRY PERIOD:** From **4 May** to **6 August 2023**

1.2. Any person or group of people from the educational community (students, teachers, parents, school staff) can participate. The works must be submitted with the reference and responsibility of a person of legal age.

1.3. Duration and format of the works

Short fiction or documentary films, with a maximum duration of 30 minutes.

1.4. The theme is free, around the experience of nonviolence (physical, economic, racial, sexual, religious, psychological or moral).

1.5. Works must be original. The organisation of the festival presupposes that those who exhibit works have the right to do so. We must reject all responsibility if it transpires that this is not the case.

1.6. **Languages.** Works are accepted in any original language, with obligatory subtitles in English and Spanish. Films that do not comply with this rule will not be accepted.

1.7. Images of minors: It will be necessary the declaration of the responsible adult of age to have the authorization of the parents or tutors of the minors that appear in the filming. The lack of this requirement is a reason for exclusion from the competition.

1.8. The organization of the Festival will select to enter the competition all productions whose subject matter meets the criterion of showing an example of nonviolence. This first selection will be made before 15 July 2024, and will be published on the website from that date.

1.9. The semi-finalists and a maximum of five finalists will be chosen from all the selected works. for each of the categories, which must include, in addition to the denunciation, a non-violent way out of the situation that overcomes the situation of violence shown. Special value will be given to those works that provide examples that transcend their own culture and serve as a global reference. The finalists will be published on the competition website from 2 September 2024..

1.10. Participants grant the festival promoters the right to show their productions non-exclusively during the festival week, and during subsequent presentations, which take as their subject the power of active nonviolence. Thus the festival is under no obligation to give notice or compensation on such occasions. In no event will festival organizers commercially exploit submitted productions.

1.11. The local organization of each city will propitiate the public showing of the winning works of the competition according to its implemented logistic possibilities

1.12. Works that do not meet these criteria or do not attend to the theme of the competition will not be admitted..



2. PRESENTATION OF WORKS

- 2.1. Registrations can be made from 4 May to 6 August 2023, via the festival platforms listed on the festival website: www.ficnova.org
- 2.2. The person who submits the short film to the competition will be the one who holds the rights to the work.
- 2.3. Once registered and selected, the work cannot be withdrawn from the Festival programme.
- 2.4. All entries should contain the following:
 - a) The film itself.
 - b) Technical data sheet and a short synopsis of the narrative.
 - c) An audio file, video, or text containing a description, by the film's director or producer, of the motivation and influence behind the film. The identification of the forms of nonviolence considered in the work: physical nonviolence, gender nonviolence, racial nonviolence, economic nonviolence, religious nonviolence, psychological nonviolence, moral nonviolence, or others.
 - d) A promotional trailer (no longer than 3 minutes) if available.
 - e) 2 images from the movie and a movie poster (if possible).
 - f) Contact e-mail address for communication of results and postal address for possible prize delivery

3. JURY AND AWARDS. EDUCATION CENTRES SECTION

The Festival Organization will appoint an Official Jury with the following conditions:

- 3.1. It shall be composed of film and education professionals and humanist nonviolence activists from the cities organizing the festival.
- 3.2. No one who has any type of interest in the production or exploitation of a film in competition may be a jury member.
- 3.3. The members of the jury undertake not to express publicly their opinions regarding the films submitted for their consideration before the official proclamation of the awards.
- 3.4. The international jury will choose the awarded short film among the finalists, recognizing it with the "Festival Estela" of Education Centres.
- 3.5. The festival organisers reserve the right to award "Estela of Honour" with a special award to the most significant works of nonviolence, if they deem it appropriate.

4. GENERAL COMMITMENTS

- 4.1. The educational centres or collectives of the educational community responsible for the short films selected or awarded may, if they so wish, use the acknowledgements in all their advertising and press material, using the Festival logo.
- 4.2. The Festival Organization will resolve any matter not contemplated in these Regulations, in accordance with current legislation.
- 4.3. Participation in the 7th International Film Festival of Active Nonviolence 2024 implies the acceptance of these rules by the interested parties

